PROGRAMMA SVOLTO 2025 - 2026

DISCIPLINA	Lingua e Cultura Straniera Inglese
DOCENTE	Monica Piccioni
ORE DI INSEGNAMENTO	SETTIMANALI 3 ANNUALI 99
CLASSE	III
SEZIONE	EU
LIBRI DI TESTO UTILIZZATI ED ALTRO MATERIALE	– Silvia Ballabio, Alessandra Brunetti, *Voices Compact*, Europass – Angela Gallagher, Fausto Galuzzi, *The Complete Mastering Grammar*, Pearson – Fotocopie, materiali audiovisivi, appunti dell'insegnante in cartaceo e digitale (Classroom)

In riferimento alle competenze, abilità e capacità dichiarate nel PLI presentato all'inizio dell'a.s. 2025 – 2026, sono state svolte le seguenti UdA:

UDA	CONTENUTI
Educazione civica	*Magna Carta – The First Step to Civil Rights* *The Future of Rights: A Magna Carta for the Digital Age*
Palestra Invalsi	Guided reading and listening exercises; exam practice activities
The Complete Mastering Grammar, Pearson	Online Practice
Vocabulary Building	My personal Dictionary
William Shakespeare, *Romeo and Juliet* Black Cat Reader (CEFR Level B1.2)	Listening & Reading + a selection of comprehension, grammar and vocabulary activities: Part 1: The Montagues and the Capulets Part 2: The Garden of the Capulets Part 3: The Prince of Cats Part 4: Fortune's Fool Part 5: My Lady's Dead! Part 6: With a Kiss, I Die
UDA 1 The Origins: Historical Context	The British Isles The United Kingdom — Four Nations The Republic of Ireland Symbols of the UK The Union Jack The First Inhabitants

	Doggerland Stonehenge The Celts The Origins of Halloween Roman Britain The Anglo-Saxons The Vikings A Viking Longboat The Kingdom of Wessex Aethelflaed, Lady of the Mercians
UDA 2 The Origins: Literary Context	Anglo-Saxon Literature Prose and Poetry Alliteration, caesura, kenning Anglo-Saxon origin of weekday names Elegies The Epic Poem *Beowulf* 'The Fight with Grendel' (text analysis) 'Can Women Be Great Warriors? ' A #BookTok Review of *Shield Maiden* by Sharon Emmerichs
UDA 3 The Middle Ages: Historical Context	The Norman Conquest The Bayeux Tapestry The Feudal System The Domesday Book Norman Castles Henry II of Anjou Thomas à Becket Richard I the Lionheart John I Lackland Magna Carta The Model Parliament The Hundred Years' War The Black Death The Wars of the Roses
UDA 4 The Middle Ages: Literary Context	Medieval Literature Poetry in Middle English Romance Sir Thomas Malory's *Le Morte d'Arthur* William Langland's *Piers Plowman* Lyrics: *Sumer is icumen in* Poetry of Protest: *The Song of the Husbandman* Ballads *Lord Randal* (text analysis) Geoffrey Chaucer *The Canterbury Tales* 'General Prologue' (text analysis) 'The Wife of Bath' (text analysis) Medieval Drama Mystery and Miracle Plays

	Morality Plays and Interludes *Everyman*
UDA 5 The Renaissance: Historical Context	The first Tudors and the Reformation Henry VII Henry VIII The Reformation and the Church of England Edward VI and Mary I *The Book of Common Prayer* Elizabeth I and the Conquest of the Seas *The Armada Portrait*
Group work & Conversation Class	Conversation class with American students Ailigh MacGillivray and Wilhelmina Freundlich
English Theatre	*Sherlock I'm not Holmes* Klimax Theatre Company Teatro Caffeina (formerly Teatro San Leonardo) 11 December 2025

Viterbo, 6 giugno 2026

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